



**Rhodes MasterSingers Chorale
with the Memphis Symphony Orchestra
William Skoog, conductor**

B, B, & B *Plus One*

Featuring

Samuel Barber's *Agnus Dei/Adagio for Strings*

Leonard Bernstein's *Chichester Psalms*

Dave Brubeck's *To Hope (the Mass)*

And Ralph Vaughan Williams's *Serenade to Music*

Saturday, April 6, 2024 | 7:30 p.m.

McNeill Concert Hall – Rhodes College West Campus

**Carole Blankenship, Leonard Karr, Marcus King, Cayce Faith Murphy
and Randal Rushing, featured soloists, and the
Rhodes Faculty Jazz Ensemble**

This concert is free and open to the public

**Sponsored by the
Springfield Music Lecture Series**



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MUSIC**